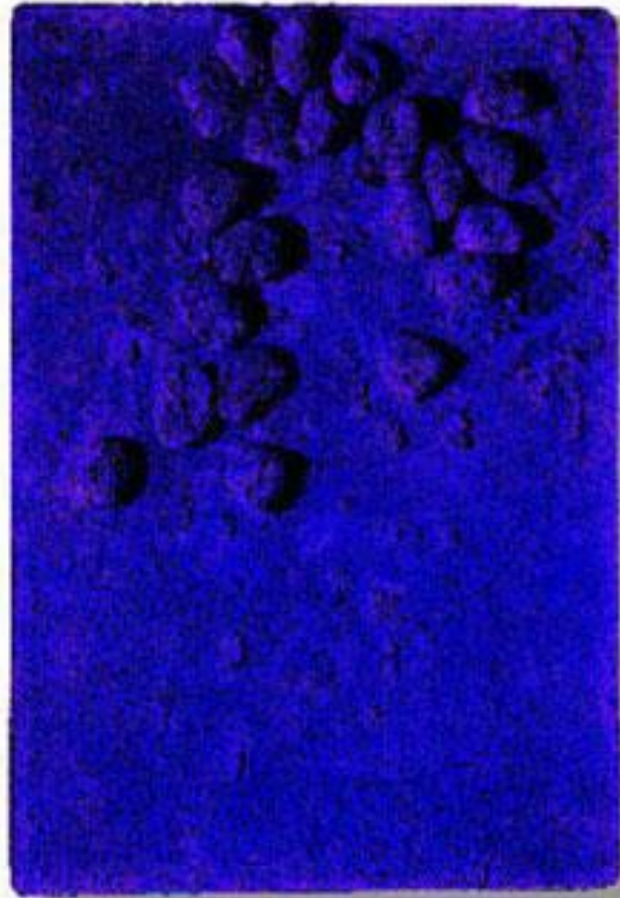
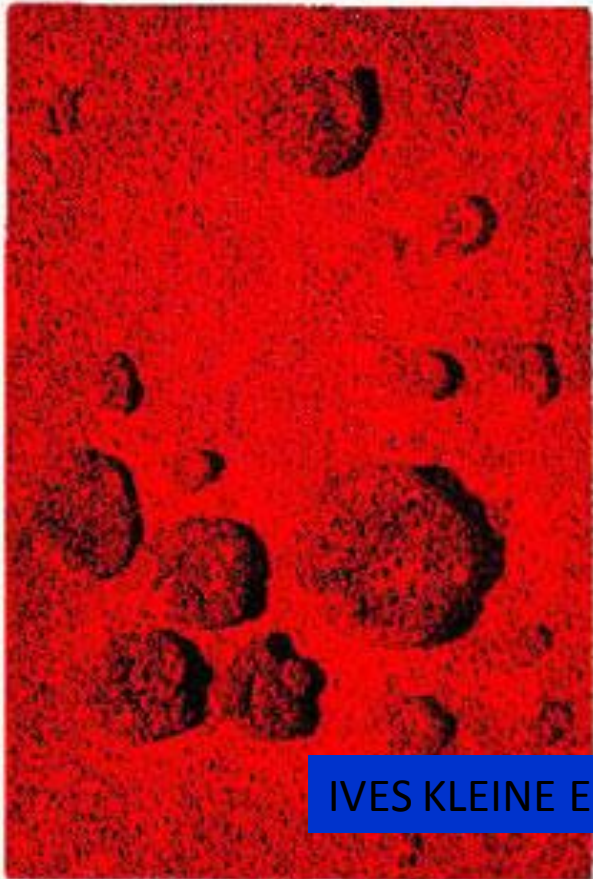


LA POETICA DELL'OGGETTO IN EUROPA



GLI ANNI SESSANTA



IVES KLEINE E IL NOUVEAU REALISME



Antropometria dell'epoca blu
Galleria Internazionale d'arte contemporanea
9 marzo 1960





Merda d'artista

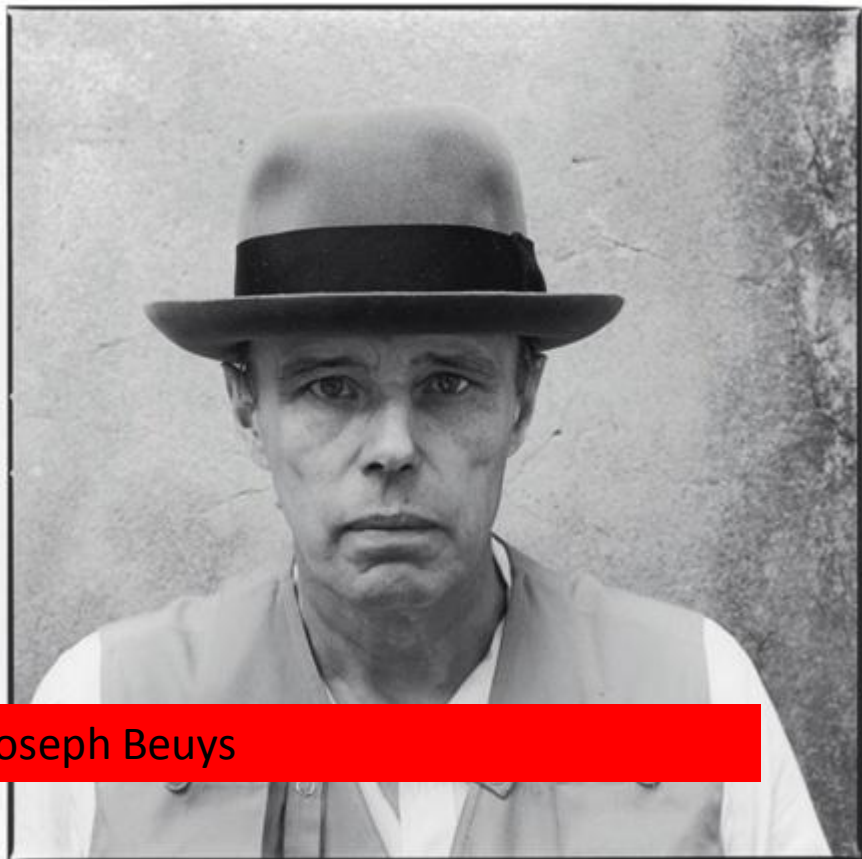
Piero Manzoni 1961

L'ARTE E IL PENSIERO: L' arte concettuale

ARTE CONCETTUALE



Joseph Kosuth
One and three chairs (1965)



Joseph Beuys

Pianoforte ricoperto di feltro 1968.
Centre Pompidou





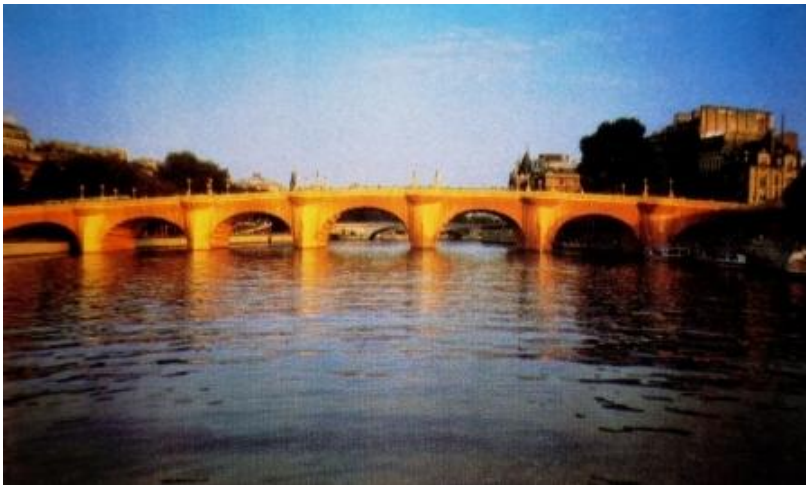
Robert Smithson – spirale 1970
Lago salato dello Utah

Installazioni e Land art





Milano - piazza Duomo 1975



Parigi - pont Neuf 1975





CHRISTO AND JEANNE-CLAUDE: Wrapped Reichstag, Berlin 1971-95, Germany.
Photo: Wolfgang Volz. Copyright Christo 1995-2005.

The Wrapped Reichstag, Christo 1971-1995



Christo e Jean Claude – Gates. Installazione ,
New York, Central Park.



www.lehet.com

La performance

Joseph Beyus: coyote. I like America and America likes me. 1974. Performance





7000 querce
Documenta 7
Kassel 1982



Abramovic;Ulay, "Imponderabilia" (1977).
Photographic documentation of performance
at the Galleria Comunale d'Arte, Bologna,
Italy.

Arte Povera

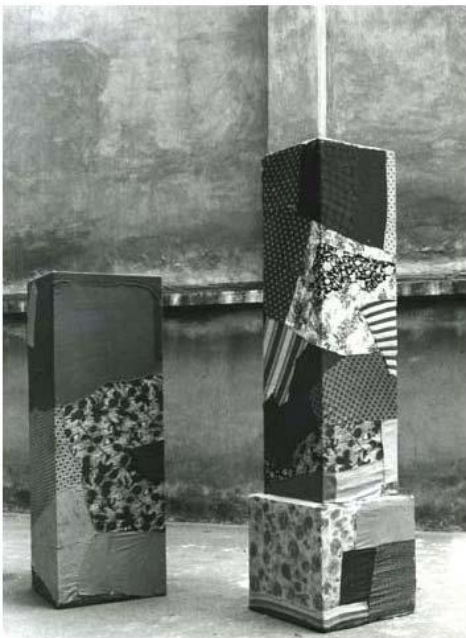
Michelangelo Pistoletto



Vietnam, 1962-1965
velina dipinta su acciaio inossidabile
lucidato a specchio, cm 220 x 120
The Menil Collection,
Houston



Mostra personale “Michelangelo Pistoletto: A Reflected World”,
Walker Art Center, Minneapolis, 1966



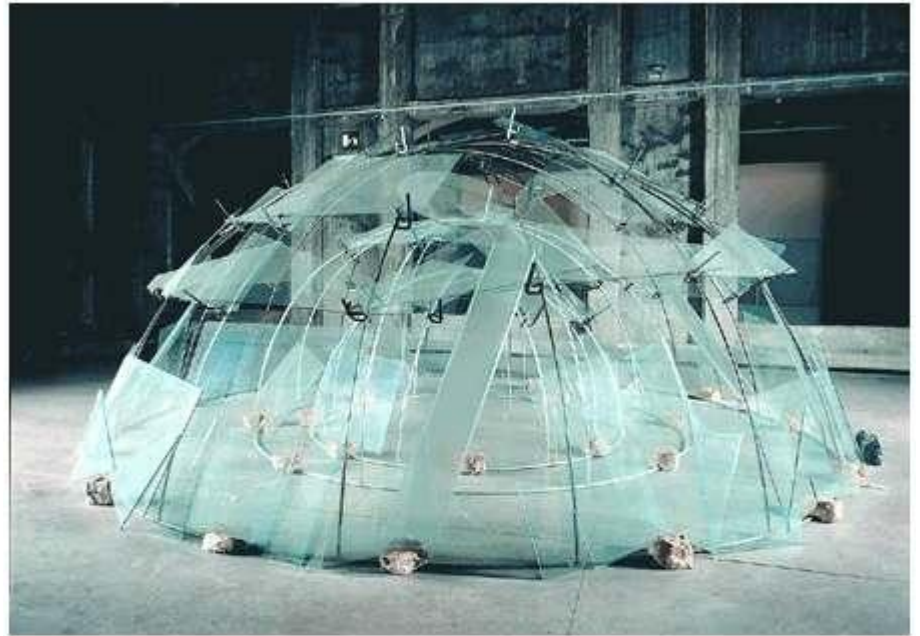
Colonne di stracci, 1968
Legno e stracci, cm 230 x 50 x 50
Fondazione Pistoletto, Biella



Venere degli stracci, 1970



Mario Merz



*Mario Merz
Tripla igloo, 1984
vetro, metallo, morsetti, neon
600 cm diam.
Collezione Musée d'Art Contemporain, Montréal
Courtesy Archivio Merz, Torino.*